

Other Books by Sam Haskins:

Five Girls (1962)

Cowboy Kate (1964)
Awarded: Prix Nadar, Paris, 1964

Cowboy Kate (1975) Special Limited Edition

November Girl (1966)

African Image (1967)
Awarded: Best Presentation of a Culture,
Israeli Museum, 1967

Haskins Posters (1972)
Awarded: One Show Gold Medal; for
photography and book design

Haskins Posters (1973) - Special Numbered
Limited Edition with Gold Leaf Cover

Photo Graphics (1980)
Awarded: Kodak Book of the Year

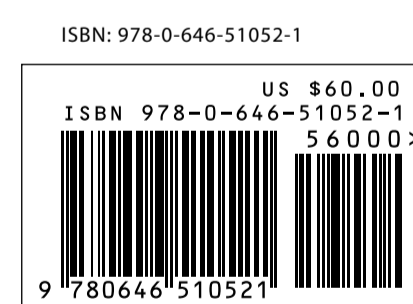
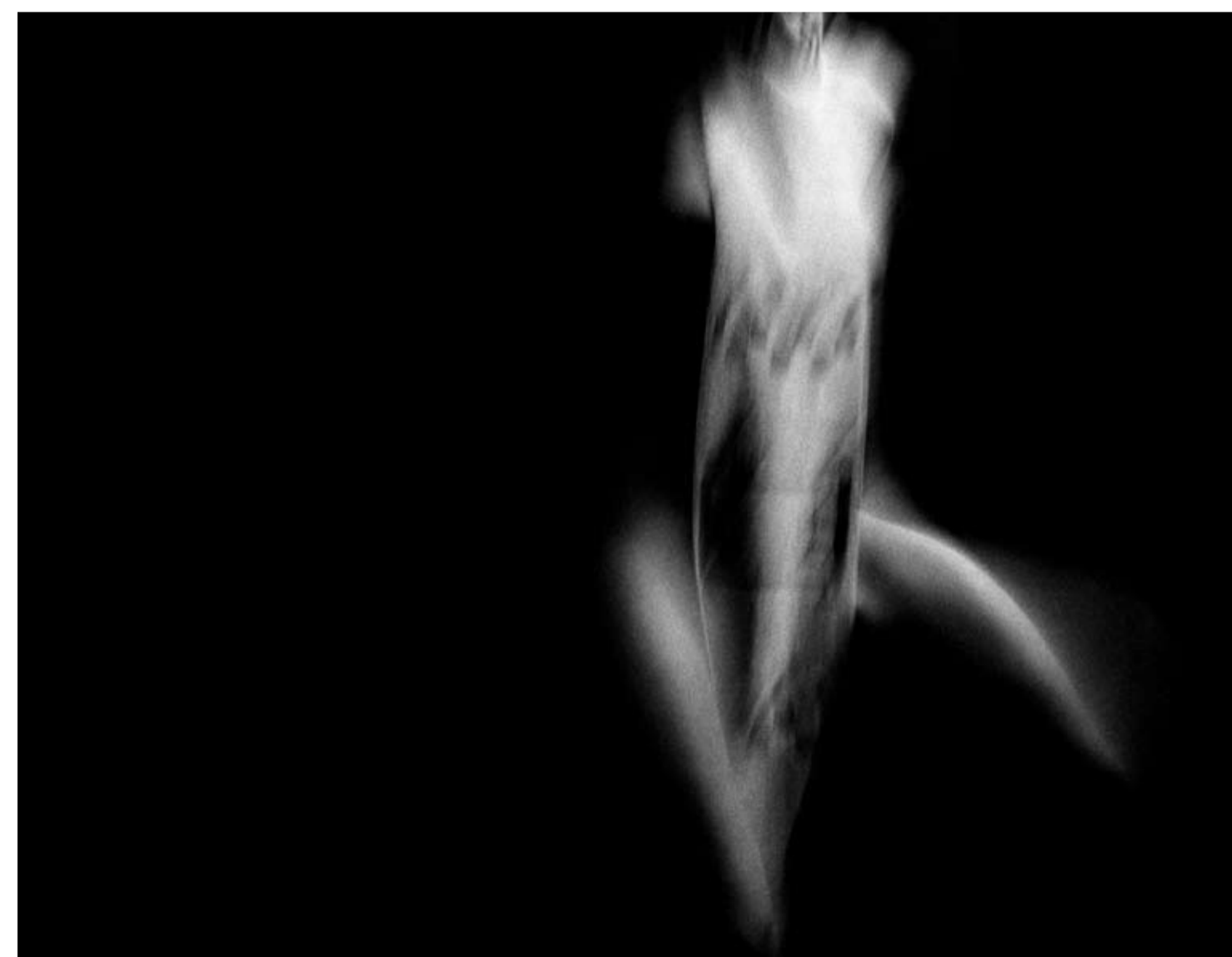
Sam Haskins a Bologna (1984)

**Cowboy Kate & Other Stories -
Director's Cut** (2006)

Published by:
The Haskins Press
PO Box 1197
NSW 2576
Australia

www.thehaskinspress.com

www.samhaskinsblog.com
www.haskins.com



SAM HASKINS FASHION ETCETERA ■

SAM HASKINS

Fashion Etcetera...



TO: SAM HASKINS "A photographer who better than most knows how to see" **Andreas Feininger** in the dedication to his book 'Photographic Seeing', Published by Prentice Hall, 1973

Cowboy Kate "...one of the most recognisable and most referenced photographic books ever published" "every art director's shelf looks empty without it" **Jonathan Heaf**, Senior Commissioning Editor at GQ Magazine.

"Haskins' seminal sixties classics, that include the ground-breaking Cowboy Kate, are landmarks in the history of photography, as revered today as they were when they were first published forty years ago."

Philippe Garner

"African Image is the graphically most powerful picture book I know..."

Andreas Feininger

Front Cover: Gill from 'Five Girls'
Back Cover: Dancer from 'African Image'